

# Educational Tour to Majuli from 16/12/2017 to 19/12/2017

In 2017 Department of Assamese of Debraj Roy College organized a educational tour to Majuli for the fifth semester (5<sup>th</sup> sem ) students under the guidance of departmental faculty Dr. Mousumi Boruah.

**Majuli** : is a river island at the Brahmaputra river, Assam. In 2016 it became the first island to be made a district in India. The island has been the hub of Assamese neo-vaishnavite culture initiated around 15<sup>th</sup> century by the reverend Assamese saint Sri Sri Shankaradev and his disciple Madhavdev . Many satras or monasteries constructed by the saint still survive and represent the colourful culture of Assamese culture. The wetland Majuli is also a hotspot for flora and fauna, harbouring many rare and endangered avifauna species including birds arrives in the winter season.



Students in front of Kamalabari satra

## Educational Tour - 'Majuli'

### Introduction.

Educational travel has an important role to play in shaping the educational environment. In this visit helps in enhancing the knowledge of students as well as lead to socioculturally. For the Education travel we have selected for Majuli tour under the supervision of Mausumi Ma'am in the initiative of Assamese department of Debraj Roy college.

The team of about 15 students of the 5<sup>th</sup> semester Educational trip to Majuli under the supervision Mausumi Ma'am with a three day plan in 15.12.2018. We have been arranged to stay in Kamalabari.

Our Educational trip started with a glimpse of these aspect. We mainly took this journey with a few purpose ahead.

1. It takes some cultural field visit to know the culture - field Assam. Majuli is one of the places to glimpse Shankari culture.
2. Secondly in our curriculum 'culture paper requires such a study, where the background of culture, cultural characteristics can be seen properly and directly.
3. Thirdly, the life of the people of Majuli, the cultural system of society and Satra, the heritage of various items kept in the museum.

We all know about the Majuli. Be it naturally, socio-cultural; Majuli's place is always special place. Majuli situated in the middle of the Brahmaputra river is a total of 353 sq km covered in area. Known as the world's largest river island,

The River island has been able to attract tourists from different place of world. Majuli known as Sattria Nagari, has many sattras. Among them are many Sattria - Sattriya Song, Khol-tal, Bhawana - Sabah, dance, drama, Music, Painting and art training as well as traditional civilization. Sattriya culture is the main aspect of Majuli. Pottery and Mask art of the most unique creations that became a traditional folk art of Majuli. Not only this, Majuli's Ras Mahotsav held in winter season is a tourist attraction.

Our educational journey was mainly to study culture of Majuli. Accordingly we visit several sattras in Majuli for studies on Sattria and Sattriya culture. The Institution of Sattria is a unique feature of Vaishnavism in Assam, founded by Sankar-deva, the father of Assamese culture. The sattras are not just monasteries, but centres of traditional performing arts.

In 15th century the first sattria was founded in Majuli. Since then sixty five sattras have come up to the propagation of ethics and socio cultural ideas. However, at present there are only twenty two sattras in Majuli. We went to some travelable sessions: Auni-Ati sattria, Kamalabari Sattria, Dakshinpat Sattria, Barcamute Sattria, Samaguri Sattria, Bangenati Sattria and Natan Kamalabari Sattria. It was learnt that Sattria also offers guest accommodation where devotees and visitors not only participate in the worship of Vishnu and Krishna but also watch traditional performed performances.

Auniati founded by Miranjan Pathakdeva, the Sattria is famous for "paalnaam" and Apsara dances. Also remarkable is its extensive assortment of ancient artefacts, Assamese old utensils, jewellery and handicraft. Dakshinpat founded by Banamalida, an exponent of Raarlesla, which is now observed as one of the main festivals of Assam. Kamalabari Sattria founded by Bedulapadma Ata, it is a centre of art, culture, literature and classical studies. The finest boats on the island are made here. Its branch, Uttar Kamalabari Sattria, has showcased the Sattria art in several states of India and abroad. Shamaguri Sattria is famous worldwide for its mask-making tradition. This is a famous Sattria of Majuli and a main centre of Vaishnavism of Assam. Shamaguri Sattria is served as a popular centre of art, culture and classical studies and is mainly known for its interesting mask craft and art work. At the end, Majuli's study of social culture can be said to be a very important subject. Topic.

— Sanjukta Dutta

Report submitted by student on Educational tour to Majuli