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- Dr. Dilip Hazarika, Vice Principal (Administration)
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- Ms. Gayatri Sarma Tamuly, HoD Philosophy.
- Mr. Bidyeshwar Kuli, HoD Political Science.
- Dr. Paban Baruah, HoD Statistics

Registration Procedure:

The workshop is open to faculty members, research scholars, students of colleges/ universities and theatre activists from all over India. A limited number of participants will be selected on first come first serve basis. The prospective participants are requested to fill up the registration form as per the format provided herewith and submit before 14th September, 2017 via the following email ID :

drcengworkshop2017@gmail.com

The form may also be submitted via the following link :

<http://drcengworkshop2017.blogspot.in/2017/08/registration-form.html>

The rate of registration fee is specified below. The fee must be paid in cash on spot registration.

- * Faculty Members: Rs. 1000/-
- * Research Scholars: Rs. 800/-
- * Others : Rs. 200/-

Important Dates:

- * Last date for submitting Registration Form: 14th September, 2017
- * Date of Spot Registration: 19th September, 2017 (8:30 am onwards)
- * Workshop Dates: 19th, 20th, 21st and 22nd September, 2017

Registration Format

UGC Sponsored National Workshop on Indigenous Theatrical Practices of North East India

Name: _____
 Designation: _____
 Institutional Affiliation: _____
 Address: _____
 Contact No.: _____
 E-mail: _____
 Accommodation Required: Yes/No (Strike out whichever is not applicable)
 (N.B. Accommodation will be arranged in hotels of Golaghat on payment basis).

Date

Signature

Graphics by Natasha Dutta

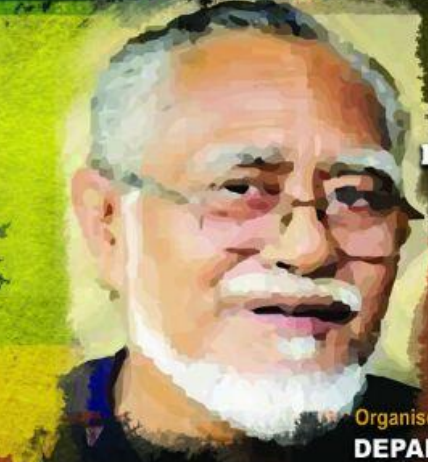


NATIONAL WORKSHOP ON INDIGENOUS THEATRICAL PRACTICES OF NORTH-EAST INDIA

DATE: 19, 20, 21 & 22 SEPTEMBER, 2017



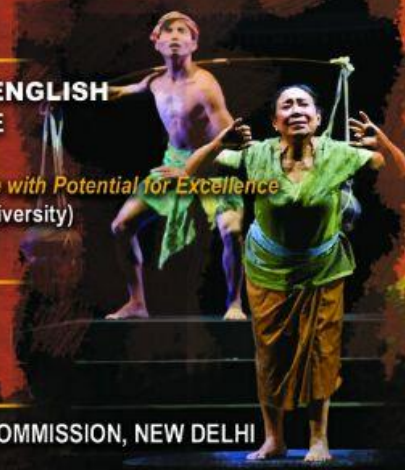
ज्ञान - विज्ञान विमुक्तये



Organised by
DEPARTMENT OF ENGLISH
DEBRAJ ROY COLLEGE
 Golaghat (Assam)
 (UGC Recognised College with Potential for Excellence
 Affiliated to Dibrugarh University)

Co-Organiser
"WE...THE PEOPLE"
GOLAGHAT

Sponsored by
UNIVERSITY GRANTS COMMISSION, NEW DELHI



Invitation

Dear Sir/Madam,

You are cordially invited to the UGC sponsored National Workshop on Indigenous Theatrical Practices of North East India to be held on 19th, 20th, 21st and 22nd September, 2017 at Debraj Roy College, Golaghat. Your presence and participation in the event is earnestly solicited.

With regards,

Dr. Putul Ch. Saikia
Principal & President,
Organising Committee

Hem Kanta Phukan
Working President
Organising Committee

Supriya Hazarika
Anshuman Bora
Coordinators

Contact Nos. 9435154655, 9435563545, 8811079998

Blog : <http://drcengworkshop2017.blogspot.in>

About Us:

Debraj Roy College is a leading higher education institution established in 1949 at Jonaki Nagar in Golaghat. Affiliated to Dibrugarh University, the college has 15 departments running Higher Secondary and Undergraduate programmes both in Science and Arts as well as a Postgraduate programme in Life Sciences. The college has a current enrollment of more than 2500 students. The college was named after Late Debraj Roy, the founder of Bogidhala Tea & Trading Company, Golaghat. The college was accredited with A grade by NAAC (CGPA 3.11) in 2011. It was also declared by UGC as a "College with Potential for Excellence" in 2010 and 2015 respectively.

Considered an indispensable part of higher education the department of English has rendered its invaluable service to D.R College since its inception in 1949. It is a full fledged department with major courses introduced way back in 1973.

About Golaghat

Golaghat town is situated at a distance about 290 kilometers from the state capital Dispur (Guwahati). It has a scenic urban setting beside the Dhansiri River. It is better known for Kaziranga National Park and the surrounding tea gardens. The sublimity of this place is sustained by the nearby spots of tourists' interest such as Nambor Haabi, Athkhelia Namghar, Baba-Tham, Garampani (Hot Spring) Deopani (Durga Temple) etc. The nearest railway junction is Furkating (7 kms) and the nearest airport is Rowrah (Jorhat) which is about 40 kms from the town.

UGC Sponsored National Workshop on Indigenous Theatrical Practices of North East India

Organised by: Department of English, Debraj Roy College, Golaghat (Assam)

In Collaboration with: 'We the People'

Dates: 19, 20, 21 and 22 September 2017 || Venue: D.R. College, Golaghat

Thematic Introduction:

Theatre in the North East India is almost always marked by a native flavor. Performative practices of this region have been an offshoot of the heterogeneous folk-cultural traits and the rich folk-imagination of the indigenous people. The eight states of the North East have their respective folk theatrical forms that have been potential markers of their cultural identity. In the present times, the native and indigenous theatrical forms practiced in different parts of the North Eastern states by groups such as Tai-Khamti Heritage and Literature Society, (Arunachal Pradesh), Nepali Folk Theatre (Sikkim), Women's Folk Operetta (Manipur), Mizo Theatrical Guild (Mizoram) Badungduppa, (Assam) etc bear immense importance since these practices pose a serious challenge against the colonial and neo-colonial hegemony over the native art forms facilitated by globalization. The indigenous theatrical practices carried out under the mentorship of the likes of Padmashree Heisnam Kanhailal, Ratan Thiyam, Sukracharya Rabha, L.T.Khiangte, Chow Sanjoy Mein and Suk Bahadur (Performing Arts of Lo-Mankhar, Arunachal) have been revolutionary in retracing the fragrant roots of indigenous culture away from the conventional performative practice like the Mobile Theatre. The prime objective of the proposed workshop would be to indulge in theoretical speculations by exploring and highlighting the diverse yet unique folk theatrical practices of different parts of the North East in order to analyze their potential to negotiate issues such as identity, conflict and autonomy, relevant to the region.

Organising Committee:

President: Dr. Putul Chandra Saikia, Principal, D.R. College.

Working President: Mr. Hemkanta Phukan, HoD, English.

Coordinators:

Ms. Supriya Hazarika, Faculty Member, Dept. of English

Mr. Anshuman Bora, Faculty Member, Dept. of English

Assistant Coordinator:

Dr. Anindita Dey, Faculty Member, Dept. of English

Members:

Mr. Diganta Saikia, Faculty Member, Dept. of English

Mr. Lakshminath Rabha, Faculty Member, Dept. of English

Ms. Prithwa Deb, Faculty Member, Dept. of English

Mr. Hemanta Gogoi, President, *We The People*

Mr. Sanjeev Buragohain, Secretary, *We The People*